

Odessa College Photography Department

Beckwith Thompson, Adjunct Faculty

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& include **your** email address when you send.

Please note: you must include the “a” in my email, otherwise it goes to the wrong person.

COURSE SYLLABUS

Go see our website: www.odessa.edu/dept/photo

COURSE NUMBER: COMM 1318 & 1319; ARTS 2356 & 2357

COURSE TITLE: Photography I & II

COURSE HOURS: 3 (6)

LECTURE HOURS: 2 (4)

LAB HOURS: 6 (12)

PREREQUISITE: COMM 1318 or ARTS 2356 or its equivalent.

*****The use of cell phones in the classroom and the lab is prohibited.**

COURSE DESCRIPTION: Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. Students will use efficient learning techniques to acquire and apply creative knowledge and to communicate with others. Designed for additional experience in the photographic medium. Lab fee required.

TEXTBOOK: PHOTOGRAPHY, Barbara London, Prentice Hall, 2010, 10th Edition,
ISBN 13#: 9780205711499

SUPPLIES: See instructor information sheet for specific course supplies and materials.

LEARNING OUTCOMES: After completing the course, the student should be able to demonstrate competency in:

1.0	applying darkroom safety practices	7.0	produce black and white prints
2.0	perform record keeping activities	8.0	process photographic paper
3.0	conduct darkroom operations	9.0	finish and mount prints
4.0	performing camera work	10.0	clean and maintain darkroom
5.0	calculate exposure setting	11.0	convert traditional photographs into digital files
6.0	perform basic darkroom work		

COURSE REQUIREMENTS: This is a studio course introducing the possibilities of photography as an artistic medium. Topics include a multicultural historical focus on photography as a 20th century artistic medium, application of fundamental photographic theory, methods, materials, equipment and techniques, black and white film processing and printing. Problems include organization and direction of field assignments and the use of photographs as a medium for artistic expression

METHOD OF EVALUATION: The final grade for the class is based from a combination of shooting assignments, exam grades, participation in the critiques, and the final portfolio. There will be written quizzes and a mid-term exam covering the technical aspects of photography. **Please note that all shooting assignments must be completed. And any late work will automatically be lowered ONE letter grade.** That means IF your work is truly “A” quality work, the highest grade you can make if it is late is a “B”, which is still preferable to a zero. If your work is average (“C”), then the highest you can make is a “D”. If you hand in your work on time, you can redo assignments. We will routinely have class critiques as a way of reviewing and improving work. **You will be graded on the work** that you are presenting, your **presentation**, and your **active participation** in the critiques of other students' works. A portfolio is required at the end of the semester. The **portfolio will consist of** the shooting assignments, **preferably reprinted or any substitutes** you wish to make to improve your grade.

ATTENDANCE POLICY: YOUR attendance is the single greatest predictor of your success. **Student attendance at every class is expected. Four or more absences will result in the lowering of your course grade by one letter.** The number of times you are tardy or leave early is also noted for the analysis of your final grade. Please see the instructor regarding anticipated absences or conflicts due to college sponsored activities. **Again, please note that late assignments will be graded down one letter grade.**

ACADEMIC ETHICS: You are expected to create, edit, process and print your own assignments and take tests without notes or other outside assistance. **All work is expected to be your own.**

STUDENT ASSISTANCE: The following resources are available to assist you in successful completion of this course:

- A. Student assistants are available in the photo lab during all hours of operation and will assist you with the distribution of equipment and supplies and answer questions.
- B. The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

COURSE COMPETENCIES:

- 1.0 To demonstrate competency in applying darkroom safety practices; the student should be able to:
 - 1.1 *demonstrate compliance with darkroom and equipment safety rules
 - 1.2 *appraise work area and equipment for safe working environment
 - 1.3 *identify and correct safety hazards
 - 1.4 *demonstrate compliance with safety rules for working with photographic materials
 - 1.5 clean and maintain work area and leave in a safe condition
 - 1.6 *identify and report problems to supervisor
- 2.0 To demonstrate competency in performing record keeping activities; the student should be able to:
 - 2.1 clean and maintain work area and leave in a safe condition
 - 2.2 describe problems to supervisor
 - 2.3 create and maintain records
 - 2.4 *interpret specifications on job ticket
 - 2.5 *prepare requisition for photographic supplies and materials
- 3.0 To demonstrate competency in conducting darkroom operations; the student should be able to:
 - 3.1 summarize customer question
 - 3.2 *solve customer problems
 - 3.3 organize equipment inventory list
 - 3.4 composes photographic release form
 - 3.8 appraise copyright laws
 - 3.9 *prepare a darkroom for a working session
 - 3.10 criticize photographic work
 - 3.11 *create portfolio of photographic work
 - 3.13 *prepare photographic work for display
 - 3.15 *create method to store and transfer cameras and accessories
- 4.0 To demonstrate competency in performing camera work; the student should be able to:
 - 4.2 select camera and film for job
 - 4.3 select camera and lenses for job
 - 4.4 select camera and accessories for job
 - 4.5 select and use tripods
 - 4.6 select and use filters
 - 4.7 *distinguish aperture and set F-stop

- 4.8 *distinguish and set shutter speeds
- 4.9 *predict exposure and set timer
- 4.10 select film exposure using 35mm camera
- 5.0** To demonstrate competency in calculating exposure settings; the student should be able to:
 - 5.1 *distinguish light readings using exposure meter
- 6.0** To demonstrate competency in performing basic darkroom work, the student should be able to:
 - 6.1 *prepare darkroom and arrange equipment
 - 6.2 mix photographic chemicals
 - 6.3 *produce black and white film negatives using daylight tank
 - 6.6 *prepare loaded film canisters
 - 6.7 *appraise darkroom problems
- 7.0** To demonstrate competency in producing black and white prints, the student should be able to:
 - 7.1 *produce a proper exposure of black and white paper for enlargements
 - 7.2 make a proper exposure for a contact sheet
 - 7.3 make a proper exposure for a contact print
 - 7.5 *produce a dodge and burn-in image during printing
 - 7.6 *produce a vignette image during printing
 - 7.7 use a diffuser to create image during printing
 - 7.8 clean negatives
 - 7.9 *computes exposure for black and white print using test strips
- 8.0** To demonstrate competency in processing photographic papers, the student should be able to:
 - 8.1 mix stock solutions for paper
 - 8.2 *produce a black and white print using trays
 - 8.4 *produce an archival print
- 9.0** To demonstrate competency in finishing and mounting prints, the student should be able to:
 - 9.1 *produce a toned print
 - 9.4 *create a dry mounted print
- 10.0** To demonstrate competency in cleaning / maintaining a darkroom, the student should be able to:
 - 10.1 clean darkroom sinks
 - 10.2 clean darkroom trays and mixing utensils
 - 10.3 *appraise mechanical components of cameras
 - 10.4 clean photographic lenses
 - 10.5 *prepares dust free darkroom environment
 - 10.6 *prepares darkroom equipment for work
- 11.0** To demonstrate competency in converting traditional photographic images into digital files, the student should be able to:
 - 10.1 scan with a flatbed device
 - 10.2 scan with a film scanning device
 - 10.3 *appraise image quality for intended outcome
 - 10.4 *prepare digital files for email and quality print output
 - 10.5 *prepare a CD as a storage device of digital files for portfolio images

* Indicates integrated Core Curriculum Skills (Math, Reading, Communication, Technological Literacy and/or Critical Thinking)