

# Course Syllabus

**Instructor Name**                      **Course Name and Section**                      **Semester**

**NOTE: This syllabus is subject to change during the semester . Please check this syllabus on a regular basis for any updates.**

<b>Department</b>	:	Art
<b>Course Title</b>	:	Drawing 1
<b>Section Name</b>	:	Arts 1316 “D”
<b>Start Date</b>	:	August 22, 2010
<b>End Date</b>	:	December 8, 2010
<b>Modality</b>	:	Face-To-Face
<b>Credits</b>	:	3 HRS. Credit

## Instructor Information

<b>Name</b>	:	LaRee Morris
<b>OC Email</b>	:	(Taught on PHS Campus) <a href="mailto:laree.morris@ectorcountyisd.org">laree.morris@ectorcountyisd.org</a>
<b>OC Phone #</b>	:	(PHS) 432-556-9195

## Course Description

- Course Description: This is a studio based course in which students develop the skills to create drawings from observation of the visual environment with the emphasis on line and value drawings done in pencil, charcoal, ink and a variety of media. The course introduces basic art concepts, techniques, and media essential to the organization and understanding of visual information.

## Prerequisites/Corequisites

- Art-1 (Beginning basic high school art survey course credit)

## Scans

7 & 9

## **Required Readings/Materials**

- a) You must purchase the following *required* materials:  
Sketchbook, drawing pencils – 4H, Ebony, #2, Black Soft Eraser  
Count/Prism Scholars Coloured Pencils, blending Stump,  
16 Count/Expressionism Oil Pastels, (2) Black Sharpie Markers
- b) Reading materials and text will be furnished

## **Course Objectives**

- Students will develop a portfolio of work which will include two sections: Breadth – work that shows growth; Concentration – a collection of the work with a central theme
- Students will work to develop observational skills, technical skills and explore and develop their talents using a variety of media (black/white and colour)
- Students will develop problem solving strategies and objective self criticism using both “Formal” and “Self” criticism in the form of critiques and rubrics (objective and subjective criticism)
- Students will begin to understand and develop organization of visual information
- Art History: time periods, artists, and media research/development of required skills

## **Learning Outcomes**

- Understanding and organization of visual information
- Development of skill and drawing techniques

## **Course Requirements (Assignments and Assessments)**

- Satisfactory completion (standard of quality) of all required preparatory sketches and research for assigned project (approval to continue is required)
- Complete all assignments staying within parameters and submit within the deadline/due date (all work must have a high standard of quality)
- Participate in class discussions and critiques, complete quizzes, and submit a digital portfolio as part of the final exam/portfolio review

- Strong work ethic is required (students will work on assignments both in class and outside class); attendance to lectures and field trips is mandatory
- Attendance is required; you cannot pass if you are not in class

**Topic/Overview:**

**Summary of Assignments & Activities**

Item(Name)	Type	Description
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Week 1:

- Intro  
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class
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Week 2:

- Line –  
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line to  
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Week 3:

- “Line  
Desig  
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drawi  
ng

Week 4:

- Projec  
t 1  
Due
- Intro  
to

Week 5:

- “Color and Emotion”

Week 6:

- Project 2 is due at the end of the week

Week 7:

- What is a Still – Life?

Week 8:

- “Direct Observation Still-life” in Charcoal

Week 9:

- Why develop a sketch

Week 11:

- “Elements and Principles of Design” artwork / Studio-continue on Project #4

Week 12:

- “Abstract and Surrealism”

Week 13:

- Continue on Project #5

Week 14:

- “Student Developed Assignment”

## Grading Policy

Percentage %	Grade
90-100 (A - exceptional/over the top/superior)	A
80-89 (B - above average)	B
70-79 (C - Average)	C
60-69 (D - below average)	D
60 - below (F - failure)	F

Note: Grading Policy – Each week, I will provide grades or scores/comments on assignments. Late assignments will receive a 10% deduction for each day they are late, if assignments are not turned in on the due date, Assignments more than 5 days late will not be accepted. Students should submit all assignments to their instructor.

## **Withdrawing from Class**

**Students are responsible for withdrawing from the course and should abide by the guidelines of Odessa College.**

## **Special Needs**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

## **Learning Resource Center (Library)**

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the ["Ask a Librarian"](#) service provide additional help.

## **Student E-mail**

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence for this class will be conducted using your Odessa College email.**

## **Student Portal**

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence for this class will be conducted using your Odessa College email.**

## **Technical Support**

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm).



## **Important School Policies**

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).