

BRITISH LITERATURE I 2322

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COURSE PURPOSE: CONSISTS OF READING AND ANALYZING SIGNIFICANT WORKS OF BRITISH LITERATURE FROM THE OLD ENGLISH PERIOD THROUGH THE NEOCLASSICAL PERIOD. REQUIRES RESEARCH PAPER OR SEVERAL SHORT ANALYTICAL PAPERS. REQUIRED OF ALL ENGLISH MAJORS.

PREREQUISITE: ENGLISH 1301 AND 1302 MUST BE SUCCESSFULLY COMPLETED BEFORE ENROLLING IN ENGLISH 2322.

SCANS: 1, 2, AND 9

LEARNING OUTCOMES:

- DEMONSTRATE THE ABILITY TO THINK CRITICALLY ABOUT NOTABLE WORKS OF BRITISH LITERATURE FROM THE MIDDLE AGES TO THE END OF THE 18TH CENTURY;
- DEMONSTRATE THE ABILITY TO READ ASSIGNED TEXTS CLOSELY, DEVELOP INTERPRETATIONAL ANALYSES OF THESE TEXTS, AND CLEARLY ARTICULATE THE FINDINGS OF THESE CRITICAL INTERPRETATIONAL ANALYSES;
- RECOGNIZE THE MAJOR MOVEMENTS AND PERIODS OF BRITISH LITERATURE FROM THE MIDDLE AGES THROUGH THE 18TH CENTURY
- DISCUSS THE BASIC AND MORE ABSTRACT ELEMENTS OF DIFFERENT GENRES OF LITERATURE OF THIS PERIOD USING THE APPROPRIATE LITERARY TERMINOLOGY;
- RECOGNIZE RECURRING CULTURAL AND LITERARY THEMES AS THEY APPEAR IN SELECTED WORKS OF THIS PERIOD OF BRITISH LITERATURE;
- COMMUNICATE THIS UNDERSTANDING OF BRITISH LITERATURE USING WELL-ORGANIZED, LUCID PROSE.

REQUIRED MATERIALS:

- *THE LONGMAN ANTHOLOGY OF BRITISH LITERATURE, VOLUME ONE, 4TH ED.*
- *ACCESS TO A COMPUTER*
- *A COMPUTER FILE STORAGE DEVICE, PREFERABLY A USB DRIVE*

- *FOLDER OR NOTEBOOK*
- *THESAURUS AND DICTIONARY (RECOMMENDED)*

COURSE ASSIGNMENTS:

- *ESSAYS (2)* 20%
- *RESEARCH PAPER* 15%
- *CLASS PARTICIPATION* 5%
- *TESTS (3)* 30%
- *QUIZZES* 10%
- *FINAL EXAM* 20%

MY PHILOSOPHY:

YOU CAN SUCCEED IN THIS CLASS, AND YOU CAN GET AND WILL GET THE GRADE THAT YOU ARE WILLING TO WORK FOR. I MAINTAIN RIGOROUS STANDARDS, BUT I WILL HELP YOU IN ANY WAY THAT I CAN BECAUSE I DO WANT ALL OF YOU TO BE SUCCESSFUL. MY GOAL IS TO HELP YOU DEVELOP YOUR ANALYTICAL READING SKILLS, YOUR CRITICAL THINKING SKILLS, AND TO CONTINUE TO DEVELOP YOUR ABILITY TO CLEARLY ARTICULATE YOUR IDEAS. THESE ARE SKILLS THAT WILL SERVE YOU WELL IN OTHER CLASSES, IN JOB SITUATIONS, AND IN YOUR OWN PERSONAL DEVELOPMENT. I ALSO HOPE THAT YOU ENJOY THE READING AND FIND SOME AUTHORS AND WORKS THAT YOU LIKE. I ENCOURAGE YOU TO TALK TO ME IF YOU HAVE QUESTIONS, CONCERNS, OR PROBLEMS IN THE CLASS. IF YOU CANNOT COME TO MY SCHEDULED OFFICE HOURS, OTHER MEETING TIMES CAN BE ARRANGED. I CAN ALSO ASSIST YOU IN ARRANGING THE USE OF OTHER HELPFUL RESOURCES. I HOPE WE CAN HAVE AN INTERESTING, PRODUCTIVE, AND FUN SEMESTER TOGETHER.

ATTENDANCE AND LATE WORK:

- *TAKING ATTENDANCE IS NOW MANDATORY. I WILL TAKE ROLL EVERY DAY.*
- *AFTER THREE WEEKS OF ABSENCES (9 ABSENCES IN A MWF AND 6 IN A TTH CLASS), YOU WILL NOT BE ALLOWED TO TURN IN LATE WORK.*
- *AFTER THREE WEEKS OF ABSENCES, I WILL NOT DROP ANY MINOR ASSIGNMENTS IN AVERAGING YOUR FINAL GRADE.*
- *IF YOU ARE TARDY, IT IS YOUR RESPONSIBILITY TO MAKE SURE THAT THE ABSENCE IS CHANGED TO A TARDY. AFTER CLASS THE ABSENCE WILL REMAIN ON MY ROLL SHEET.*
- *FOR EVERYONE, NO MATTER HOW MANY ABSENCES, I WILL DEDUCT FIVE POINTS PER WEEKDAY FOR MAJOR ESSAYS TURNED IN LATE;*
- *IF YOU MISS AN EXAM, YOU WILL LOSE FIVE POINTS PER WEEKDAY FOR EACH DAY YOU DELAY PAST THE ORIGINAL TEST DAY. AFTER ONE WEEK, YOU FORFEIT THE RIGHT TO TAKE THE TEST*

AND WILL RECEIVE A ZERO FOR THAT GRADE. THE MAKE-UP TEST WILL BE A FIVE QUESTION ESSAY EXAM.

- MINOR GRADES THAT DEPEND ON TIMELINESS, LIKE READING QUIZZES AND CLASSROOM ACTIVITIES CANNOT BE MADE UP, MEANING THAT IF YOU ARE ABSENT OR LATE AND MISS A GRADED ASSIGNMENT, YOU MUST TAKE A ZERO FOR THAT ASSIGNMENT. OTHER MINOR ACTIVITIES THAT ARE TURNED IN AND GRADED LATER CAN BE TURNED IN LATE, BUT WILL LOSE THE SAME FIVE POINTS PER WEEKDAY AS MAJOR ASSIGNMENTS AND EXAMS.

PLAGIARISM:

SIMPLY PUT, PLAGIARISM IS TURNING IN WORK THAT YOU CLAIM TO BE YOUR OWN, BUT IS NOT YOURS; IN OTHER WORDS, PARTS OF IT OR ALL OF IT COMES FROM ANOTHER SOURCE.

PLAGIARISM OCCURS IF YOU DO ANY OF THE FOLLOWING WITHOUT GIVING PROPER CREDIT TO THE REAL AUTHOR OF THE MATERIAL: DIRECTLY QUOTE FROM ANOTHER AUTHOR'S MATERIAL, PARAPHRASE FROM ANOTHER AUTHOR'S MATERIAL, OR EVEN BORROW AN IDEA FROM ANOTHER AUTHOR'S MATERIAL.

- IF YOU ARE CAUGHT PLAGIARIZING MATERIAL ON ANY ASSIGNMENT (TESTS, ESSAYS, DISCUSSION BOARD POSTS, JOURNALS), YOU WILL RECEIVE A ZERO ON THE ASSIGNMENT IN QUESTION.
- IF YOU ARE CAUGHT PLAGIARIZING MATERIAL A SECOND TIME, YOU WILL RECEIVE AN F FOR THE COURSE. IN CASES OF PLAGIARISM, THE RELEVANT ADMINISTRATORS WILL BE CONTACTED.

INELIGIBLE MATERIALS FOR ASSIGNMENTS

PLEASE ABSTAIN FROM USING MATERIAL (QUOTED, PARAPHRASED, OR OTHERWISE BORROWED) FROM INTERPRETATIONAL RESOURCES (SUCH AS SPARK NOTES, CLIFFS NOTES, ETC.) OR FROM ESSAY SITES (123HELPME, ETC.) AS THE BASIS OF YOUR DISCUSSIONS. WHILE PROVING PLAGIARISM CAN BE DIFFICULT, IT IS NOT SO DIFFICULT TO TELL WHEN A STUDENT HAS RELIED ON A SUPPLEMENTAL WEBSITE FOR ASSISTANCE INSTEAD OF ON THE ACTUAL TEXT. WHILE THIS KIND OF LAZINESS MAY NOT ALWAYS QUALIFY AS PLAGIARISM, IT DOES DEMONSTRATE THAT YOU ARE NOT MEETING THE CLASS REQUIREMENTS AND YOUR GRADE WILL REFLECT THAT.

- IF YOUR DISCUSSION RELIES ON THESE KINDS OF WEBSITES, THE HIGHEST GRADE YOU WILL BE ABLE TO GET ON THAT ASSIGNMENT WILL BE A 65(D).
- IF YOUR DISCUSSION USES MATERIALS OTHER THAN THOSE DESIGNATED FOR THE ASSIGNMENT, THE HIGHEST POSSIBLE GRADE YOU CAN GET ON THAT PARTICULAR ASSIGNMENT WILL BE A 75 (C).
- AS THE POLICY ABOVE STATES, IF IT CAN BE PROVEN THAT YOU HAVE PLAGIARIZED FROM ANY SOURCE; YOU WILL INCUR THE STATED FAILING GRADES.

COMPUTER ACCESS:

YOU NEED TO HAVE REGULAR ACCESS TO A COMPUTER FOR THIS CLASS:

- INTERNET — YOU NEED TO HAVE DEPENDABLE ACCESS TO THE INTERNET
- WORD PROCESSOR — ALL ASSIGNMENTS SHOULD BE TYPED, SAVED TO YOUR COMPUTER, AND THEN SUBMITTED TO BLACKBOARD. IF YOU DON'T HAVE WORD, MOST COMPUTERS COME WITH WORKS ALREADY LOADED. MAKE SURE TO SAVE DOCUMENTS IN RICH TEXT FORMAT.
- BLACKBOARD — YOU ARE RESPONSIBLE FOR ANY MATERIALS THAT CAN BE FOUND IN OUR BLACKBOARD COURSE
- ODESSA COLLEGE EMAIL — WHEN I SEND MESSAGES AND REMINDERS, THEY WILL GO TO THIS EMAIL. YOU ARE RESPONSIBLE FOR ANY INFORMATION SENT TO YOUR OC EMAIL ACCOUNT.
- POWERPOINT — YOU CAN OPEN POWERPOINTS IN BLACKBOARD. HERE IS A LINK FOR A FREE POWERPOINT VIEWER:
[HTTP://WWW.MICROSOFT.COM/DOWNLOADS/DETAILS.ASPX?FAMILYID=048DC840-14E1-467D-8DCA-19D2A8FD7485&DISPLAYLANG=EN.](http://www.microsoft.com/downloads/details.aspx?familyid=048dc840-14e1-467d-8dca-19d2a8fd7485&displaylang=en)
- ADOBE READER — IF YOU DON'T HAVE THIS ALREADY, YOU CAN DOWNLOAD FOR FREE AT [HTTP://WWW.ADOBE.COM/](http://www.adobe.com/).

*NOT HAVING COMPUTER ACCESS IS NOT AN ACCEPTABLE EXCUSE FOR FAILING TO COMPLETE ASSIGNMENTS ON TIME.

CLASS BEHAVIOR:

- YOU WILL BE EXPECTED TO BE COURTEOUS OF YOUR INSTRUCTOR AND YOUR CLASSMATES.
- NO SOCIAL USE OF TECHNOLOGY. IF YOU MUST HAVE YOUR PHONE OUT FOR AN EMERGENCY PLEASE LET ME KNOW BEFORE CLASS STARTS.
- REMEMBER THAT YOU ARE FREE TO EXPRESS YOUR OPINION ON ANY SUBJECT, BUT YOU ARE NOT FREE TO:
 - BE DISRESPECTFUL OF ANOTHER PERSON'S OPINION OR ATTACK SOMEONE ELSE ON PERSONAL GROUNDS, EVEN AS A JOKE.
 - BE DISRESPECTFUL OF ANY RELIGION, RACE, GENDER, AGE GROUP, SEXUAL ORIENTATION, OR POLITICAL POSITION, EVEN AS A JOKE.
 - USE LANGUAGE THAT MAY BE CLASSIFIED AS OBSCENE OR PROFANE.

GRADING RUBRIC: COLLEGE LEVEL COURSES

A= AN "A" PAPER IS NEARLY PERFECT. IT IS WELL ORGANIZED WITH A CLEAR THESIS, WELL DEVELOPED WITH VIVID DETAILS AND EXAMPLES, AND CONTAINS A VARIETY OF SENTENCE PATTERNS.

IT HAS ALMOST NO GRAMMATICAL OR MECHANICAL OR SPELLING ERRORS. SECONDARY SOURCES ARE SMOOTHLY INTEGRATED. THE VOCABULARY AND DICTION ARE ADVANCED.

B= A "B" PAPER IS VERY WELL DONE. IT IS WELL ORGANIZED WITH A CLEAR THESIS, WELL DEVELOPED WITH VIVID DETAILS AND EXAMPLES, AND CONTAINS A VARIETY OF SENTENCE PATTERNS. IT MAY CONTAIN OCCASIONAL GRAMMATICAL OR MECHANICAL OR SPELLING ERRORS, BUT THEY DO NOT INTERFERE WITH MEANING OR DISTRACT THE READER.

C= A "C" PAPER IS BASICALLY A SIMPLE PAPER. IT IS SIMPLY ORGANIZED WITH A CLEAR FOCUS ON THE SUBJECT BY THE END OF PARAGRAPH ONE (BUT MAY NOT CONTAIN A THESIS OR CLEAR MAIN IDEA). THE DEVELOPMENT IS BASIC WITH FEW EXAMPLES, BUT IT WILL LACK VIVID DETAILS TO ILLUSTRATE IDEAS. IT LACKS SENTENCE VARIETY, BUT MAY ATTEMPT IT WITH BASIC COMPOUND AND COMPLEX SENTENCES. IT MAY CONTAIN GRAMMATICAL OR MECHANICAL OR SPELLING ERRORS, BUT THEY DO NOT INTERFERE WITH MEANING OR DISTRACT THE READER ENOUGH TO WARRANT A FAILING GRADE. THERE MAY BE A FEW FLAWS, SUCH AS, RUN-ONS AND APOSTROPHE ERRORS, WHICH THE WRITER STILL MUST MASTER.

D= A "D" PAPER ATTEMPTS THE ASSIGNMENT. IT MAY ATTEMPT A FOCUS BUT MAY NOT CLEARLY ESTABLISH THE SUBJECT OR MAY WANDER FROM THE SUBJECT. THE DEVELOPMENT LACKS SPECIFICITY, BUT THERE MAY BE AN ATTEMPT TO DEVELOP WITH SIMPLE EXAMPLES. GRAMMATICAL AND MECHANICAL ERRORS INTERFERE WITH THE MEANING AND DISTRACT THE READER, OR ONE SERIOUS ERROR MAY OVERWHELM THE PAPER. THE WRITER NEEDS TO MASTER MANY BASIC SKILLS, SUCH AS SPELLING AND SENTENCE CONSTRUCTION.

F= AN "F" PAPER IS CLEARLY BELOW THE EXPECTATIONS OF FRESHMAN ENGLISH. THERE IS NO FOCUS, LITTLE DEVELOPMENT, AND NUMEROUS ERRORS THAT INTERFERE WITH MEANING.

COURSE SCHEDULE:

UNIT ONE: THE MIDDLE AGES: ANGLO SAXON PERIOD

DISCUSSION OF THE ANGLO SAXON PERIOD; RESEARCH ESSAY ASSIGNMENT; CULMINATES WITH TEST

UNIT TWO: 16TH CENTURY (RENAISSANCE PERIOD)

DISCUSSION AND ASSIGNED READINGS FOR THE 16TH CENTURY/RENAISSANCE PERIOD; POSSIBLE SHORT WRITING ASSIGNMENT TOPIC; CULMINATES WITH TEST

UNIT THREE: 17TH CENTURY

DISCUSSION AND ASSIGNED READINGS FOR THE 17TH CENTURY PERIOD; POSSIBLE SHORT WRITING ASSIGNMENT TOPIC; CULMINATES WITH TEST OR QUIZ

UNIT FOUR: RESTORATION AND THE 18TH CENTURY

DISCUSSION AND ASSIGNED READINGS FOR THE RESTORATION/18TH CENTURY PERIOD; POSSIBLE SHORT WRITING ASSIGNMENT TOPIC; CULMINATES WITH TEST

FINAL EXAM:

COMPREHENSIVE FINAL EXAM REQUIRES THAT STUDENTS IMPLEMENT THE VARIOUS ANALYTICAL SKILLS WHICH THEY HAVE LEARNED DURING THE COURSE OF THE SEMESTER.

SPECIAL NEEDS

ODESSA COLLEGE COMPLIES WITH SECTION 504 OF THE VOCATIONAL REHABILITATION ACT OF 1973 AND THE AMERICANS WITH DISABILITIES ACT OF 1990. IF YOU HAVE ANY SPECIAL NEEDS OR ISSUES PERTAINING TO YOUR ACCESS TO AND PARTICIPATION IN THIS OR ANY OTHER CLASS AT ODESSA COLLEGE, PLEASE FEEL FREE TO CONTACT ME TO DISCUSS YOUR CONCERNS. YOU MAY ALSO CALL THE OFFICE OF DISABILITY SERVICES AT 432-335-6861 TO REQUEST ASSISTANCE AND ACCOMMODATIONS.

LEARNING RESOURCE CENTER

THE LIBRARY, KNOWN AS THE LEARNING RESOURCES CENTER, PROVIDES RESEARCH ASSISTANCE VIA THE LRC'S CATALOG (PRINT BOOKS, VIDEOS, E-BOOKS) AND DATABASES (JOURNAL AND MAGAZINE ARTICLES). RESEARCH GUIDES COVERING SPECIFIC SUBJECT AREAS, TUTORIALS, AND THE "ASK A LIBRARIAN" SERVICE PROVIDE ADDITIONAL HELP.

STUDENT EMAIL

PLEASE ACCESS YOUR ODESSA COLLEGE STUDENT E-MAIL, BY FOLLOWING THE LINK TO EITHER SET UP OR UPDATE YOUR ACCOUNT: [HTTP://WWW.ODESSA.EDU/GMAIL/](http://www.odessa.edu/gmail/). ALL CORRESPONDENCE SHOULD BE THROUGH YOUR ODESSA COLLEGE EMAIL ACCOUNT.

TECHNICAL SUPPORT

FOR BLACKBOARD USERNAME AND PASSWORD HELP AND FOR HELP ACCESSING YOUR ONLINE COURSE AVAILABILITY AND STUDENT EMAIL ACCOUNT CONTACT THE STUDENT SUCCESS CENTER AT 432-335-6878 OR ONLINE AT [HTTPS://WWW.ODESSA.EDU/DEPT/SSC/HELPDESK_FORM.HTM](https://www.odessa.edu/dept/ssc/helpdesk_form.htm).

*IMPORTANT SCHOOL POLICIES
INFORMATION REGARDING STUDENT SUPPORT SERVICES, ACADEMIC DISHONESTY, DISCIPLINARY ACTIONS,
SPECIAL ACCOMMODATIONS, ETC., CAN BE FOUND IN THE ODESSA COLLEGE STUDENT HANDBOOK.*