

English 1302 Composition II

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Course Purpose: We will study three literary genres—short fiction, drama, and poetry—learning the literary elements that make up the three genres and how to write interpretive essays. We'll also study research techniques, including library and online research, correct attribution of sources and correct construction of a works cited page.

Required Text:

- Literature: An Introduction of Fiction, Poetry and Drama. Eleventh Edition. Eds. X.J. Kennedy and Dana Gioia. Pearson.

Learning Outcomes: Upon successful completion of this course students should be able to:

- Read, analyze and recognize characteristics of fiction, poetry and drama and identify essential details and facts in those works
- Demonstrate the ability to read assigned texts, and clearly articulate the findings of these critical interpretational analyses;
- Write analytical papers on one or more literary works in a given genre or genres
- Demonstrate an understanding of standard terminology to describe genres
- Summarize the essential elements of each genre and each literary selection in standard literary terminology
- Organize library research materials and other resources and write a literary research project or paper which demonstrates the proper use of quotations, citations, and a list of works cited.
- Demonstrate continuing mastery of conventional English
- Articulate ideas in well-organized, lucid prose that exhibits the application of the aforementioned skills.

Course Requirements:

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| • Two short essay papers | 10% each for a total of | 20% |
| • MLA format research paper | | 15% |
| • Three unit exams | 10% each for a total of | 30% |
| • 4 journal assignments | | 10% |
| • Attendance | | 5% |
| • Final | | 20% |

Attendance and Late Work:

- Taking attendance is not mandatory. I will take role every day.
- After three weeks of absences (9 absences in a MWF and 6 in a TTH class), you will not be allowed to turn in late work.
- After three weeks of absences, I will not drop any minor assignments in averaging your final grade;
- If you are tardy, it is your responsibility to make sure that the absence is changed to a tardy. After class the absence will remain on my roll sheet.
- For everyone, no matter how many absences, I will deduct five points per weekday for major essays turned in late;
- If you miss an exam, you will lose five points per weekday for each day you delay past the original test day. After one week, you forfeit the right to take the test and will receive a zero for that grade.
- Minor grades that depend on timeliness, like reading quizzes and classroom activities cannot be make up, meaning that if you are absent or late and miss a graded assignment, you must take a zero for that assignment. Other minor activities that are turned in and graded later can be turned in late, but will lose the same five points per weekday as major assignments and exams.
- No student can pass this course without completing the final exam. An incomplete will not automatically be granted if a student misses the final exam.

Plagiarism:

Plagiarism is defined as using someone else's words or ideas without attributing your source. Plagiarism also occurs if you copy off the internet. It's academic dishonesty, and if you plagiarize, you will receive a zero on the assignment, without the option of re-doing it.

Classroom Behavior:

- Arrive on time, and stay for the whole class period. Please do not schedule appointments during class.
- No social use of technology. Silence your cell phone during class. I will ask you to stop the first time. The second time you will be asked to leave the class.
- Bring your book, journal and a means to take notes to class. Please make sure that you have read the material assigned for that particular day.
- If you are absent, it is your responsibility to find out what you have missed and come to the next class prepared.

New law pertaining to first-time college freshmen: Senate Bill 1231, passed by the 80th Texas Legislature, provides that, except for several specific instances of good cause, undergraduate students enrolling as first-time freshmen at a public institution of higher education in fall of 2007 or later will be limited to a total of **six dropped courses** during their entire undergraduate career.

Special Needs: Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

Schedule:

Unit 1: Fiction- in the fiction unit, we will read and analyze short story from major authors. Students will learn the skills necessary to properly analyze works of short fiction. There will be a short essay paper associated with this unit, as well as, an end of unit exam.

Unit 2: Drama- In the drama unit, we will read 3 plays. We will read a play from Greek theatre, Shakespearean theatre, and Modern theatre. There will be a short essay, as well as, an end of unit exam.

Unit 3: Poetry- In the poetry unit, we will read various poems that showcase the major poetic terminology. Students will be expected to be able to recognize poetic terms and apply them to the various poems. There will be a creative element, as well as, an end of unit exam.

Final: The final exam will be a series of questions that span all three units. Students will have to answer 3 of the 5 questions with at least a page of text.