

## ENG 2322 COURSE SYLLABUS

### ***Instructor Information:***

**Name:** Diana Renz

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**Class Location:** Room 110

**Conference Period:** 4th

**Makeups:** 7:30 a.m. M-F

### ***Course Information:***

#### ***Course***

**Title:** ENG 2322: Survey of British Literature I

**Course Dates:** 8/22/11 to 12/21/11

**Course Credits:** 3 lecture hours

**Prerequisites** – ENGL 1302

#### ***Course Catalog Description***

Presents significant works of British literature from the Old English period through Neoclassicism.

#### ***Course Overview***

In this class, you will read works from **The Middle Ages** through the **Restoration and Eighteenth Century**. However, you will not simply read specific works, but rather, you will explore various aspects of historical periods; understand how the assigned works reflect changing social, political, and religious thoughts of each period; and then compare themes from era to era. Along with reading, analyzing, comparing and contrasting various literary works, students will also be required to write a number of analytical, literary papers using proper MLA format.

#### ***Course Objectives***

1. Identify the characteristics and significance of the generally accepted periods of British literature: Old English, Medieval, Renaissance, and the Neoclassical.
2. Read works from a variety of genres: epic, poetry, fiction, and drama.
3. Compare, contrast, and synthesize works and ideas in a perceptive fashion.
4. Express results of literary analysis in a clear, well-organized style.
5. Understand the relation of a work to its period and to British literature as a whole.

#### ***Learning Outcomes***

At the end of the course the student will be able to:

- 1.0 Recognize the major movements and periods of British literature from the Old English period through Neoclassicism.
- 2.0 Read and analyze both masterpieces and secondary works of British literature.
- 3.0 Demonstrate knowledge of literary genres and terminology.
- 4.0 Identify the characteristic elements that relate literary works to the whole of British literature.
- 5.0 Communicate an understanding of British literature and its general history through papers, projects, and examinations that are written in clear, well-organized prose.

#### ***Required Materials***

**Textbook:** *The Longman Anthology of British Literature. 4<sup>th</sup> ed. Volume 1.*

**3 Ring Binder:** In order to be successful, students must be organized. To this end, students are required to maintain a three-ring binder for this course. Notebooks will be separated into reader response sections, sections for note-taking, vocabulary, etc.

**Novels:** Students will be required to read a number of novels **outside of class**. Students will be required to write book reports over these novels and be prepared to test over the novels periodically during the course of the semester. Students will also be expected to contribute to class discussions over the novels.

**NOTE:** This is a college level course; subsequently, it is imperative that students be prepared for the extra work that is required. Students **must** be willing to devote the outside time needed to keep abreast of the class work involved. It is estimated that for every hour spent in the classroom, and additional hour of homework is required.

***Plagiarism/Cheating:***

**Statement on Plagiarism/Cheating:**

The first time that you plagiarize on any written work or cheat on an exam, you will receive a “0” on that assignment. The second time that you plagiarize, or cheat, you will receive an “F” in the course. Here is an excellent source of information in regard to plagiarism: <http://www.plagiarism.org/>

***Incomplete’ Policy:***

An ‘Incomplete’ grade may be given only if (1) the student has passed all completed work, and (2) if he/she has completed a minimum of 75% of the required coursework. A grade of “I” will only be assigned when the conditions for completions have been discussed and agreed upon by the instructor and the student.

All graded assignments are worth 100 points.

**Weights of Grades:**

Class work/discussion .....	20%
Analytical essays .....	20%
Six Weeks Exam.....	25%
Quizzes.....	20%
Reader Responses.....	15%

Semester Exam.....25% of the overall semester grade

**Letter Grade Explanation:**

- 90 to 100 = A
- 80 - 89 = B
- 70 – 79 = C
- 60 – 69 = D
- 59 and below = F

**NOTE:** These is the grade scale for Odessa College—not Pecos High School. It is possible to receive college credit for the course and fail to receive high school credit!

**Special Needs**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

I look forward to the upcoming school year and hope that it will prove productive.