

Course Syllabus: English 2322 Section 1P and 3P

Note: This syllabus is subject to change during the semester. Please check this syllabus on a regular basis for any updates.

Department: English

Course Title: Composition and Rhetoric

Section Name: Engl_2322_1P_3P

Starting Date: 08-22-2011

Ending Date: 12-8-2011

Modality: Face to Face/Permian Campus

Credits: 3

Instructor Information:

Name: Janis May

Permian Email: Janis.may@ectorcounttyisd.org

Permian Phone#: (432) 456-0039

Prerequisites:

English 1302 successfully completed

Scans:

1, 2, 9

Course Description:

A survey course which consists of readings and analyses of significant works of British literature

Course Objectives: Learning Outcomes

- Demonstrate the ability to understand the basic elements of fiction found in the selected British works under consideration

- Recognize themes in the selected readings and be able to connect them to the greater consciousness of the human condition
- Demonstrate understanding of the works studied by assessments
- Read and analyze both classic works and secondary criticism
- Demonstrate a knowledge of literary genre and terminology
- Recognize elements within the first major periods of British literature
- Demonstrate a synthesis of British literature through essays, research projects and extension assignments

Attendance:

Attendance: Attendance is mandatory!!!! This is a college class taken on a high school campus; you just happen to be getting high school credit as well. If the college feels you have too many absences, you could have trouble getting credit. If you have to miss some classes (doctor appt. etc.), DON'T CHOOSE THIS ONE. Remember, you are paying for this instruction and the class pace moves very quickly. Also, this is a grade on your official college transcript which follows you from now on.

Required Readings/Materials:

Textbook: *The Norton Anthology of English Literature: The Major Authors.*

Vol. A, 8th ed. Stephen Greenblatt.

Supplies:

- OC ID
- Pack of 4-5 colored highlighters
- Flash drive
- Text for all class periods
- Notebook to keep notes, handouts and returned items for study purposes
- Regular access to a computer for word processing and PowerPoint
- Regular access to the Internet for research and some homework assignment

Course Requirements (Lectures, Assignments and Assessments):

Students will read and analyze various works from British Literature. They will be required to write essays and give a major oral research project during the course of the semester. There will also be quizzes and tests over the major periods, as well as numerous daily or weekly activities requiring group teamwork.

Summary of Assignments and Activities:

By Week: **Assignment and Class Work for the Week:**

August 22: **Homework:** Read Introduction for Middle Ages p.1-24

Read *Beowulf* intro p.26-30

Begin reading *Beowulf* p.31-69

Class: Discuss Early Medieval times and writings

Begin discussion of *Beowulf*

RECEIVE RESEARCH ASSIGNMENT

DUE SEPT.19TH

August 29: **Homework:** Finish reading “Beowulf” p.69-97

Go to

www.wwnorton.com/college/english/nael/welcome.htm and click on Introductions under Topics. Read the section on *Beowulf*

Class: Finish discussion and test over poem

September 5: **Holiday**

September 6: **Homework:** Read intro to Anglo-Norman Literature and

“Lanval” p. 98-111

Begin reading intro for Middle English

Literature of the 14th and 15th Centuries and

then begin reading “Sir Gawain and the Green

Knight” p.112-165

Class: Discuss the Norman influence, “Lanval”

Begin Middle Period with “Sir Gawain”

Test on these two poems on Monday

September 12: **Homework:** PREPARE FOR MONDAY’S TEST ON POEMS

CONTINUE PREPARATIONS TO TURN IN *BEOWULF* RESEARCH
NEXT MONDAY

Read Chaucer into p.165-170 and

“Knight’s Tale” (I will provide a copy)

RESEARCH THE CONCEPT OF CHIVALRY

and be prepared to write about what you found.

Bring any relevant data with you to class.

Class: Turn in *Beowulf* Research

Test on “Lanval” and “Sir Gawain”

Discuss Chaucer and the presentation of the knight and
chivalry.

September 19: Homework: Read “Sir Thomas Malory” p.299-301 and begin

section from *Morte D’Arthur* p.301-318

Go to the previous website in the syllabus and
under Topics click King Arthur. Read the
Malory section and the Tennyson section

Class: Discuss Malory’s contribution to the Arthurian legends

September 26: Homework: PREPARE FOR TEST ON AUTHUR STORIES

AND BACKGROUND MATERIAL.

*One question will be essay in nature and will
discuss the idea of the Medieval hero. Be
prepared to use your research material from
your online research to aid you.*

Class: Discussion and test over King Arthur material

October 3: Homework: Read Intro to Chaucer and the *Canterbury Tales*

Read *General Prologue*

Work on Characterization Chart (due Friday)

Class: Discuss Chaucer background, Canterbury Tales and
work on chart

October 10: **Holiday**

October 11 **Homework:** Read Introduction to 16th Century p.319-347

(Quiz Friday)

Read Intro to *Utopia* and then begin reading More's *Utopia* (I will give you a copy).

Class: Discover changes in 16th Century and the deep connection this had on
the literature of the period.

Round Table Discussion Explanation for next week's activity

Watch PowerPoint on note taking journal

October 17: **Homework:** Read *The Giver* and continue work on *Utopia*

Comparative Journal (*Utopia, Giver* and *Truman*)

Class: Watch *The Truman Show*

Essay Test next week using the three pieces and your
comparative journals

October 24: **Homework:** Prepare for Round Table and Test

Class: Round Table Discussion on Utopia/Dystopia Unit

Essay Test over Unit

October 31: **Homework:** Read Background on Shakespeare (Quiz on Friday)

Read Shakespeare Sonnets

Explication and paraphrase

Class: Discuss the sonnet form and Shakespeare

Discuss and implement explication and paraphrasing of

Sonnets (Group Activity)

QUIZ on Shakespeare

November 7: **Homework:** Read Intro on John Milton (p.693-96)

Read *Areopagitica*

Research assigned topics

Class: Discuss Milton, censorship and freedom in 17th century England.

Comparative activity/Internet research

November 14: **Homework:** Read Shakespeare's

A Midsummer Night's Dream

Begin Study Questions

Class: Discuss the Play/ Watch sections of video

Check characterization and Shakespeare's "invention
of the human"

November 21-25: **Thanksgiving Holiday**

November 28: **Homework:** Continue work on the play

Read Bloom's Critical Analysis

Begin Preparation for Debate

Class: Class Debate Activity

Finish and quiz on the Shakespeare unit

Begin review for Final Exam

December 5-8: **Homework:** Continue review for the exam

Class: Take questions/answers in preparations for the Final
Exam.

Class: TAKE EXAM

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Grading Policy:

No Late Work: Unless arrangements have been made in advance, any assignment late receives a zero. Notification of **emergency** must be as immediate as possible. Proof of family deaths, etc. must be presented at the time of submission of assignment. This can be from the attendance clerk as you have had to turn this in to her. I will accept her verification.

If you are sick on a major turn-in day, you must have someone turn in your essay, project, etc. for you. Since you know well in advance of the due date, this should be no problem. If you are going to be absent (for an excused activity) when an essay, project, etc. is due, then you need to turn it in **EARLY – NOT AFTER THE TRIP**. It will be considered late otherwise because you have your syllabus and know in advance of all major due dates.

Assessments: There will be tests (25%), projects and essays (35%), and quiz/daily/homework assignments (15%). OC also requires a final exam (25%).

Cheating/Academic Dishonesty/Plagiarism: None of these is acceptable behavior in my class. If you are unclear about what constitutes any of these items, please come see me. Business professionals take these very seriously; colleges and universities take these very seriously ...I DO and so should you. Do not put yourself in a compromising situation.

LET'S MAKE THIS A GREAT SEMESTER AS WE PARTNER TOGETHER TO EXPLORE THE AWESOME WORLD OF BRITISH LITERATURE. ☺