

Course Syllabus: English 1301 Section 2P and Section 6P Dual Credit

Instructor: Janis May

NOTE: This syllabus is subject to change during the semester. Please check this syllabus on a regular basis for any updates.

Department: English

Course Title: Composition and Rhetoric

Section Name: Engl_1301_2P_6P

Starting Date: 08-22-2011

Ending Date: 12-8-2011

Modality: Face to Face/Permian Campus

Credits: 3

Instructor Information:

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Course Descriptions:

- Consists of essentials of correctness and effectiveness in writing skills.
- Emphasizes reading and writing expository prose along with some research techniques.
- Requires expository essays and collateral readings.

Prerequisites:

Passage of entrance testing for Language Arts

Scans:

1, 2, 9

Course Objectives/ Learning Outcomes:

The student will:

- Write well organized, thesis driven essays, with clear internal organization governed by a series of controlled paragraph topic sentences;
- Move logically in a body paragraph from the generalization of the topic sentence to a more specific clarification;
- Support assertions interestingly and with depth through detailed, specific illustrations;
- Maintain a logical movement through an essay with control of transitions, clarifications, and reasonable conclusions to ideas;
- Analyze a rhetorical situation to determine the most appropriate writing strategy, having knowledge and control of the most common, useful analytical writing strategies;
- Analyze an audience to determine the best strategies for convincing it;
- Demonstrate an understanding of some basic research techniques such as quotation integration and citation;
- Demonstrate some research and library skills
- Demonstrate some knowledge of bibliographic form;
- Demonstrate mastery of conventional English.

Attendance:

Attendance is mandatory!!!! This is a college class taken on a high school campus; you just happen to be getting high school credit, as well. If the college feels you have too many absences, you could have trouble getting credit. If you have to miss some classes, don't choose this one!!! Remember, you are paying for this, and this semester will be the first grade on your official college transcript.

Required Readings/Materials:

Textbooks: Located at the OC Bookstore

Flachmann, Kim and Michael Flachmann. *The Prose Reader: Essays for Thinking,*

Reading and Writing. Eighth Edition. New Jersey: Pearson Education, Inc.,

2008.

Graff, Gerald and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in*

Academic Writing. Second Edition. New York: W. W. Norton &

Company,2010.

Also suggested, but not essential, are a general writer's handbook, a good dictionary and a thesaurus.

Supplies:

OC ID

Pack of 4-5 colored highlighters

Flash drive or other storage device

Access to word processing program, PowerPoint and the Internet

Course Requirements (Lectures, Assignments and Assessments):

The students will write four to six major pieces of writing, spaced evenly over the course of the semester, in addition to a final exam essay. There will be numerous assigned readings to correlate with these essay modes and topics. Students are expected to keep up with all readings. Quizzes are expected over the readings. Discussion or class activity grades will be averaged with or added to essay grades for that topic, so students must actively participate in all work in and out of class. Various focused grammar and literary assignments may be required to offset individual writer's needs. Students with severe grammar problems will be expected to attend tutorials either at Permian or at the OC Student Success Center (SSC).

Summary of Assignments and Activities:

Week of: **Assignment Schedule:**

August 22: **Scheduling, Syllabus, Expectations**

Orientation

Homework: Read: Introduction (*Prose Reader*)

Ch.1: Description (*Prose Reader*)

Find a picture you can use as a starter for a descriptive writing.

Graff reading: p.1-14 "Entering the Conversation"

Read: "Summer Rituals" (*Prose Reader*)

Class: In class essay (Diagnostic 1st Grade)

Begin discussion of Introduction

Descriptive writing on picture.

Discussion on Graff reading

Quiz on "Summer Rituals"

August 29: **Homework:** Read Ch.3 Example

Read "Public and Private Language"
"Mother Tongue"

Graff reading: Ch.1 "They Say"

Class: Discuss Example

Quiz on "Public and Private" and "Mother Tongue"

Discuss readings and finish introduction

One Timed Writing (TE p.161)

September 5: **Homework:** Handouts on Fragments, Comma Splices and Run-ons

Begin draft of essay (Descriptive/Example)

Class: Discussion on grammar concepts; discuss essay requirements;

Small group activity (TE p.175)

Begin drafting

Peer Editing Activity

Draft due Friday

September 12: **Homework:** Continue editing and revising drafts

Final Essay Due Friday

Graff reading: Ch.2 "Her Point Is"

Graff reading: Ch.3 "As He Himself Puts It"

Class: Discuss Graff readings

Turn in Essay (Descriptive/Example)

September 19: **Homework:** Read Chapter 4 Process Analysis

Read "Managing Your Time" and "Getting Out of Debt"

Graff reading: Ch.4 "Yes/No/Okay, But"

Class: Discuss Process Analysis

Quiz on "Managing" and "Getting Out of Debt"

Discuss readings

Comma Splice Activity; Sentence Structure

September 26: Homework: Essay Draft for Process Analysis essay

Graff reading: Ch.5 "And Yet"

Class: Discuss essay topic p. 242-243

Discuss Graff reading

Draft Due Friday

October 3: Homework: Read Ch. 8 Cause and Effect

Finish final draft of essay: **Essay Due Friday**

Read "Why We Crave Horror Movies"

Interview 10 people (TE 401)

Online Research on the Hindenburg for next Monday

Graff reading: Ch.6 "Skeptics May Object"

Class: Discussion of Ch.8, Cause and Effect Activity with Interview, Group Activity; Quiz over "Why We Crave Horror Movies" Questions 1-8 p.414, Timed Writing p.41

Turn in essay (Process Analysis)

October 10: Holiday

October 11: Homework: Read "Beauty"

Research disability; report findings in oral report

Begin cause/effect essay draft

Bring draft for peer review

Graff reading: Ch.7 "So What? Who Cares?"

Class: Quiz on reading "Beauty"

Discuss "Beauty" Grammar: Syntactical Maturity

Oral Reports

Next essay topic p.444

Peer Review Session

October 17: **Homework:** Finish cause/effect essay- Final Draft.

Read Ch.9 Argument and Persuasion p.446-452

Read Ch.9 p.453-461

Read three essays on DNA Testing p.515-523 and do questions 1-12

Graff reading: Ch.8 "As a Result"

Class: ESSAY DUE (Cause and Effect)

Quiz on essays; discussion on Ch.9 and essays

Lecture Notes on Rhetorical Argumentation

October 24: **Homework:** Read Research Paper p. 545-559

Read "Getting a Good Night's Sleep: Diagnosing and Treating Insomnia" p.570

Vocabulary assignment TE 571

Questions 9-12

Graff reading: Ch.9 "Ain't So/ Is Not"

Class: Discuss Research

Quiz on "Sleep"

Discuss documentation styles MLA, APA, Chicago and CSE

October 31: **Homework:** Last Essay: Decide on topic and write

Prospectus. Find two articles to use in essay AND BEGIN

DRAFTING ESSAY. Bring flash drive.

Graff reading: Ch. 10 "But Don't Get Me Wrong"

Class: Discuss last essay which will be part of final exam.

Select topics from pages 471-599

Discuss form for Prospectus

Begin Research in library

November 7: Homework: Continue working on essay.

Read Documentation Handout

Graff reading: Ch.11 "I Take Your Point"

Bring draft to class (This is not an option.)

Class: One on one over prospectus, articles and your "game plan."

Continue discussion on MLA Documentation

Library Time

November 14: ESSAY DRAFT DUE (YES, FOR A GRADE)

Homework: Read "I Am Writing Blindly" p. 603ff

"Writing as a Moral Act" p.605ff

Graff reading: Ch.12 "What's Motivating This
Author?"

SAT Vocabulary Activity (Paragraph)

Class: Quiz over two essays

SAT Vocabulary Activity (Words)

November 21-25: Thanksgiving Holiday

November 28: Homework: Begin preparation for exam.

Continue working on final draft of essay.

Graff reading: Ch.13 and14 "The Data Suggest" and
"Analyze This"

Class: Receive topic for exam

Class discussion; Question and answer session

December 5: FINAL ESSAY DUE

Homework: Continue exam preparation.

Class: Review grammar and answer exam topic questions

Week of December 5-8 FINAL EXAM

SEMESTER ENDS FOR CONCURRENT STUDENTS

**WE WILL WORK THE REMAINDER OF THE WEEKS UNTIL CHRISTMAS ON SAT/ACT
VOCABULARY/GRAMMAR, TIMED WRITINGS AND/OR A MINI UNIT**

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Grading Policy:

Unless arrangements have been made ahead of time, **any assignment late receives a zero.** Notification of emergency must be as immediate as possible. If there has been an absence, proof of doctor's appointments, family deaths, etc. must be presented at the time of submission of general assignment. This can be from the attendance clerk as you have had to turn this in to her. I will accept her verification.

If you are sick on a major turn in day, you must have someone turn in your essay for you. Since you know well in advance of the due date, this should be no problem.

If you are going to be absent (for an excused activity) when an essay is due, then you need to turn it in **EARLY-NOT AFTER THE TRIP.** It will be considered late otherwise because you have your syllabus and know in advance of all major due dates.

Assessment:

Essays are about 60 percent of the grade in this class. Homework/ quizzes are 15 percent and the final exam makes up the remaining 25 percent. It is imperative that the student understand that a college class has far fewer grades; therefore, those grades weigh heavily. Care must be taken to keep up with the activities done weekly so the preparation for the major essay grades is sufficient.

Plagiarism:

Neither cheating nor plagiarism will be tolerated in this class. If you are unclear what plagiarism entails, see me and I will explain. Professionals take this very seriously....I do, and so should you.

Let's work together to make this a good semester for all. 😊